

СКЕРЦО

Allegro vivace

p leggiero svegliato

СКЕРЦО

* f * f *

Sheet music for piano by N. Lysenko, featuring five staves of musical notation. The music is in common time and consists of measures in G major (two staves) and A major (three staves). The notation includes various dynamics such as *poco a*, *poco cresc.*, *f*, *p*, *cresc.*, *sf*, *ff*, and *f*. Performance instructions include *Red.*, ***, and *stacc.*. The music is divided into sections by brace lines.

poco a *poco cresc.*

Red. *** *Red.* *** *Red.* *** *Red.* ***

f

stacc.

cresc.

p

sf

cresc.

ff

f

Red. *** *Red.* *** *Red.* ***

The musical score consists of five staves of piano music. The first staff starts with dynamic *p*, followed by *sf*, *cresc.*, *f*, and *ff*. The second staff includes markings *Reo.*, ***, and *ff*. The third staff features *mP* and *Reo. **. The fourth staff contains *poco a poco*, *cresc.*, *Reo. **, and *Reo. **. The fifth staff concludes with *f*, *p marcato*, *cresc.*, *Reo.*, and ***.

A musical score for piano, consisting of five staves of music. The music is in common time and major key signature. The score includes dynamic markings such as *f*, *poco a poco*, *dimin.*, *sempre p e legg.*, *poco*, *a poco cresc.*, *f*, *cresc.*, *p*, *sf*, and *ped.* The score also features various performance instructions like ** ped.* and ***.

1st Staff:
f *poco a poco* *dimin.*
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

2nd Staff:
ped. * *ped.* * *sempre p e legg.* *poco*
ped. * *ped.* *

3rd Staff:
a poco cresc.
ped. * *ped.* * *ped.* *

4th Staff:
f
ped. * *ped.* *

5th Staff:
cresc. *p* *sf* —
ped.

Sheet music for piano by N. Lysenko, page 28. The music is in G major, 2/4 time. It consists of five systems of musical notation.

- System 1:** Starts with a dynamic *cresc.*, followed by *ff*. The bass line features sustained notes with grace notes.
- System 2:** Starts with *f*, followed by *p*, and ends with *sf*.
- System 3:** Starts with *cresc.*
- System 4:** Starts with *ff*.
- System 5:** Ends with *rall.*, *fa tempo*, and *ff*.